Masterful
Sacred Art
for sale
individually or
select your
specific collection

....

A limited offer
for a limited time.

MARY JANE MILLER

Mary Jane Miller is a Passionate artist, iconographer, designer, teacher and author. Bilingual, Spanish/ English, bicultural marriage, American-Mexican. Successful designer, artist and previous art gallery owner. Master iconographer in egg tempera with 25 years experience.

Miller is challenged and fascinated with the icons´ intrinsic and mystical elements. “Combining the physical painting and a life of prayer enables me to enter a relationship with God, Creation, and my own self expoloration.”

The discipline of icongraphy allows one to make contact with something deeper than what you’re painting. The faces reflect the somber, the challenged and the martyred. Ask, “What, besides spiritual awe, are icons trying to tell us about the highest and best experiences of our human condition?” The answers leads back to our faith and hope as spiritual people.

The interest in iconography is thriving in three new communities. The first is the secular public’s current exposure to what was once hidden in private collections, churches and monasteries of the Byzantine world. Many ‘secret’ collections have long existed in the private sector and behind closed doors in church archives. However their beauty and depth is now being shown in museums and galleries around the world for the first time as works of art.

The second community includes members of Christian institutions around the globe who are contemplating icons through liturgy while singing hymns and meditating. The images enrich the celebration of mystery in new or renovated church settings.

The third is the iconographers themselves are sharing this art form, designing new image and adding to our human curiosity for spiritul art.

Currently Miller has finished two large bodies of work, included in her new books, *In Light of Women, Absence of Women in Iconography* in image and text. *Life in Christ*, *Knowledge of God* made visible in Jesus the Man.

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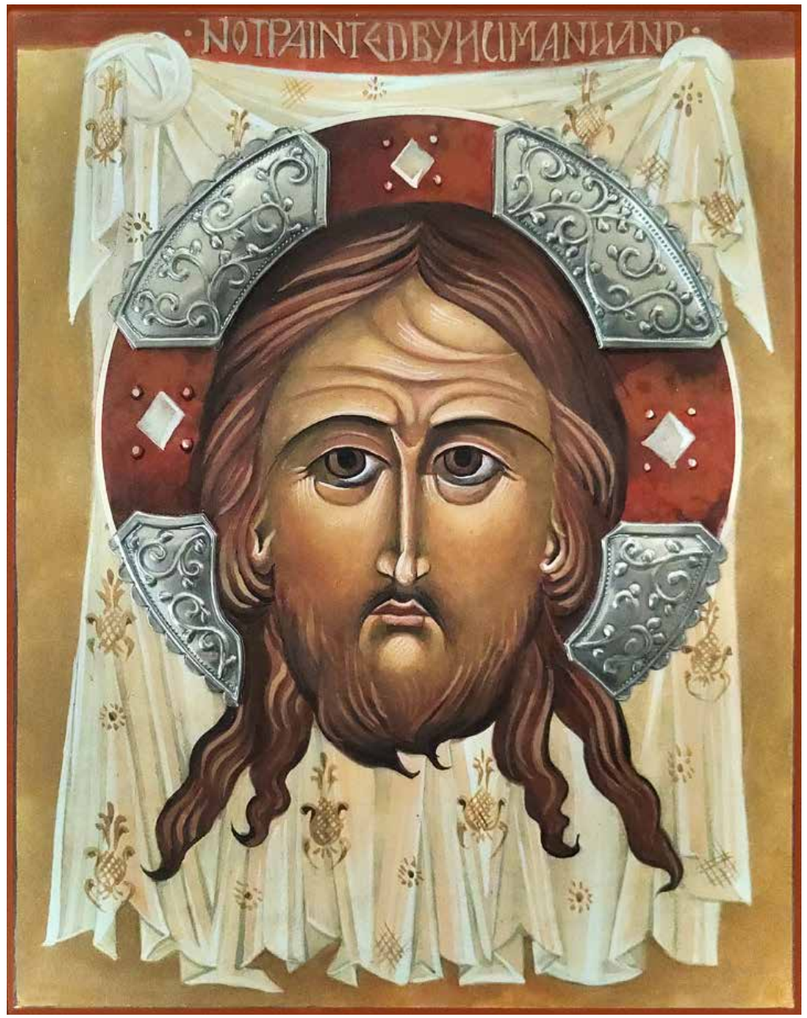
#1 TITLE: SOFIA WISDOM
Technique: Egg tempera and repousse
Dimensions: 12”x 12”



#2 TITLE: NOT PAINTED BY HUMAN HANDS
Technique: Egg tempera, 23 kt gold and repousse
Dimensions: 7”x 9”

REPOUSSE COLLECTION

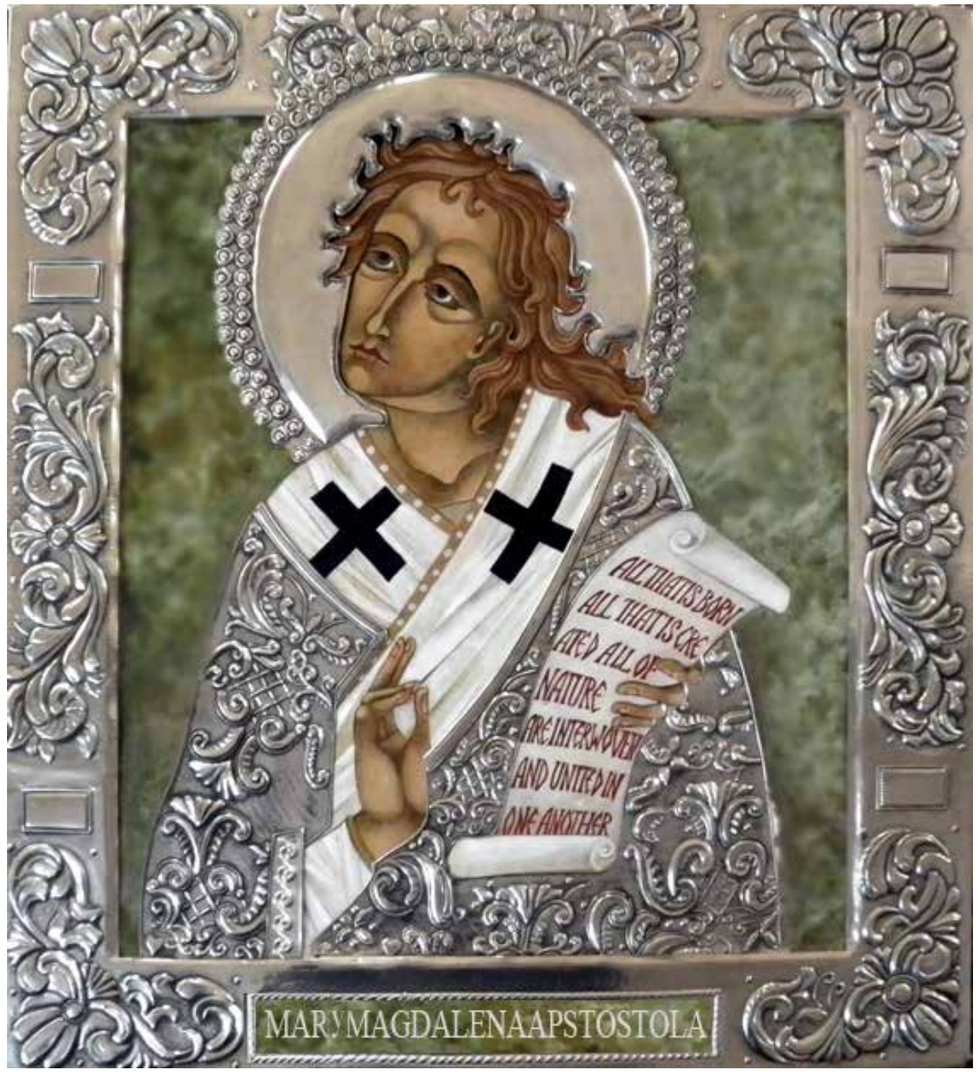
Valentin Gomez and Mary Jane Miller offer a collection of thirty beautifully executed contemporary icons. They are masterfully done in two ancient techniques.

Thier marriage started in 1973, neither speaking the others' native language. It was cosmic chance, or God, who united them to be friends and then to form a marriage where harmony and companionship distinguish their imaginitive collections. Their combined dedication has combined artistic skill with a contemporary feel for this very interesting sacred art form.

The term "repousse" refers to pushing silver/pewter into flat sheets of metal to form shapes and volume. Then engraving and tooling is worked on from both sides to create designs used to "cover" the precious icon image.

The technique had developed by the 8th century. By the 16th century, it had reached its glory in Russia, incorporating gold, jewels, pearly inlay and filigree.

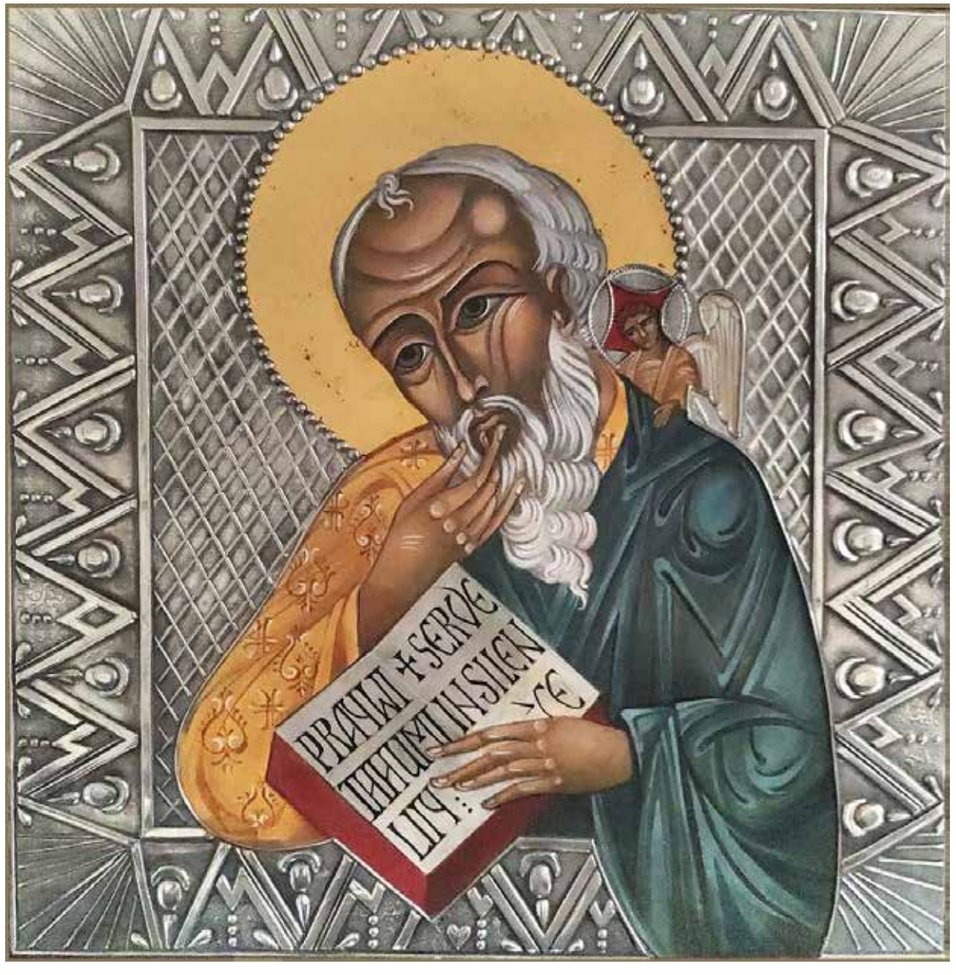
After finishing the painting and laying out the design for embellishments, Valentín Gómez, Miller's husband begins his work. He tools the pewter sheets following the patterns drawn on the metal with a stylus. He sets precious stones, patinas and polishes each design. Then they are cut to fit the icons already painted. Blending the techniques of 23k gold applications, pewter embellishments and fine egg tempera technique, all the icons are archival and worthy of being in museums or private collections for centuries.



#3 TITLE: MARY MAGDALENE
Technique: Egg tempera and repousse pewter
Dimensions: 17"x 19"

SOLD

#4 TITLE: JOHN THE BAPTIST
Technique: Egg tempera, 23 kt gold, and repousse
Dimensions: 16”x 16”

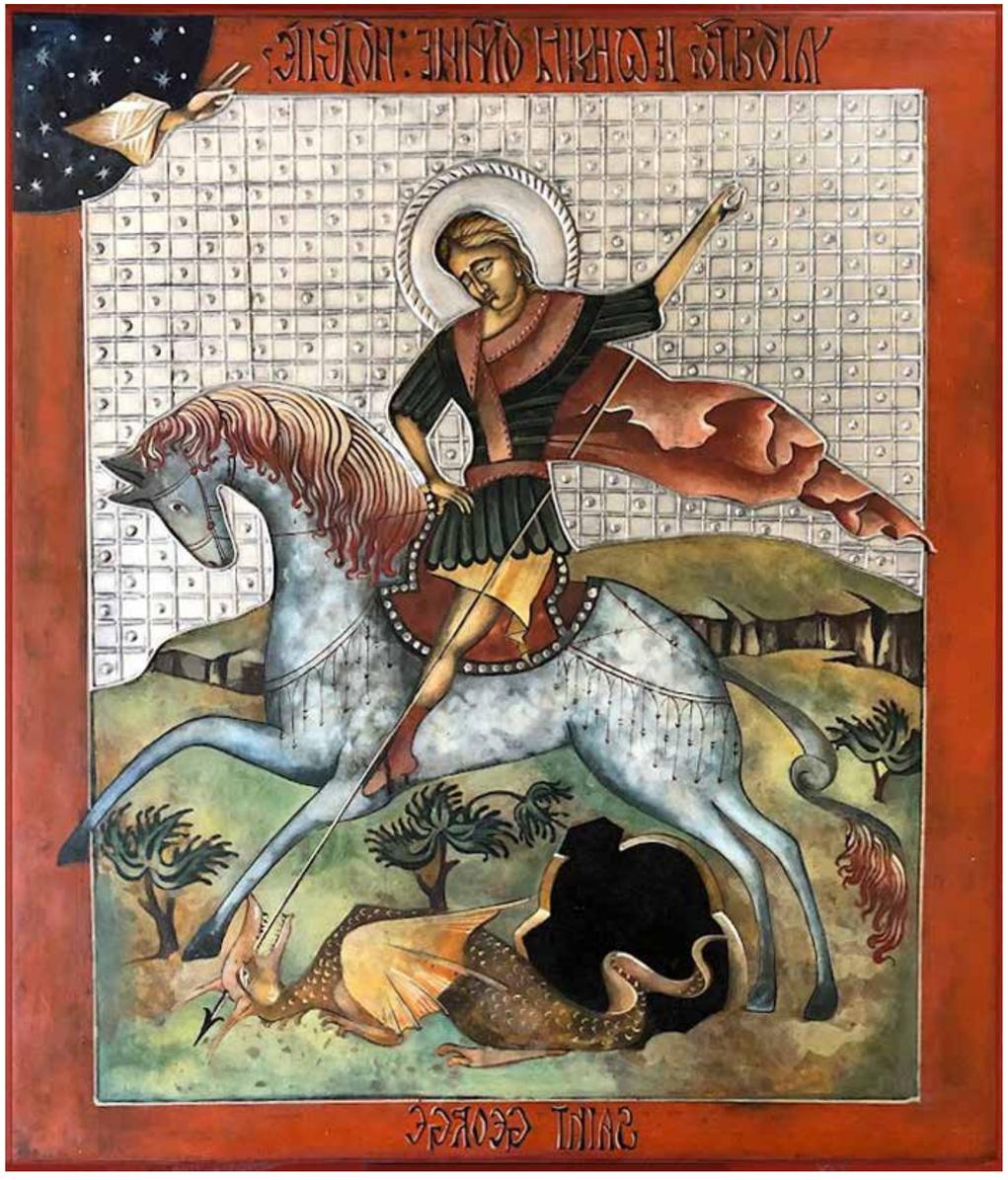


#5 TITLE: ST JOHN THE SILENT
Technique: Egg tempera and repousse
Dimensions: 13”x 13”

#6 TITLE: ST PAUL
Technique: Egg tempera and repousse pewter
Dimensions: 14” x 18”

#7 TITLE: ST GEORGE WITH RED BACK-GROUND
Technique: Egg tempera and repouse pewter
Dimensions: 10¨¨”x 12”

#8 TITLE: ST GEORGE ON BLACK HORSE
Technique: Egg tempera and repousse pewter
Dimensions: 12”x 16”



#9 TITLE: ST GEORGE
Technique: Egg tempera and repousse pewter
Dimensions: 15” x 16”

#10 TITLE: JOAN OF ARC
Technique: Egg tempera and repousse pewter
Dimensions: 12”x 14”

SOLD

CONTEMPORARY SACRED ART

Mary Jane Miller has created a collection of icons unique to this day and age. Honoring the style of classic Byzantine iconography. The collection includes contemporary images of Christ the Teacher, Mary the Mother of Jesus, a selection of Saints, and a few angels.

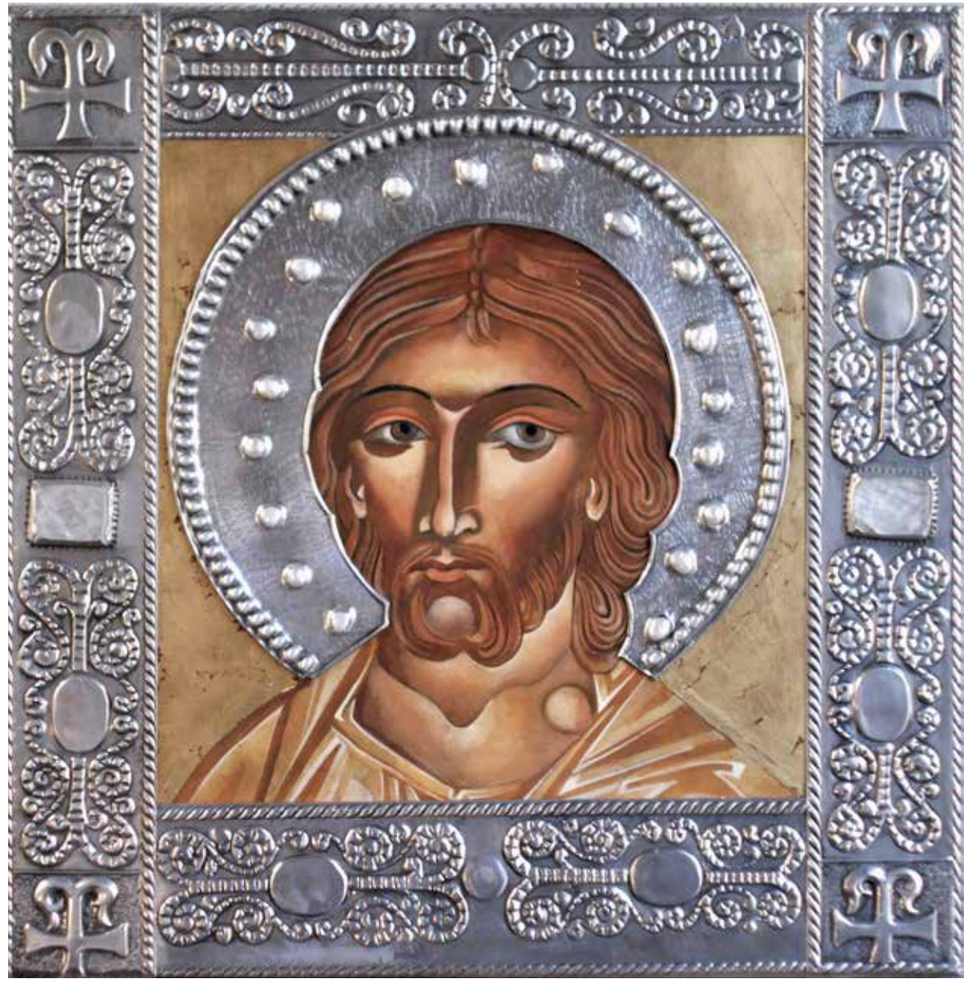
The work is powerful, offering face-to-face contact with ancient image and archetyple concepts. Contemporary sacred art is not just for church but all of humanity. Icons inspire messages from mystics illustrated through parable. They defy logic, distort time and space, and invite the viewer to pause and reflect. The work is valuable both then and now, going beyond those in authority or tradition.

#11 TITLE: JESUS / I AM LOVE, I AM THE WAY, I AM IN YOU

SOLD

Technique: Egg tempera , repousse pewter, and 23 kt gold

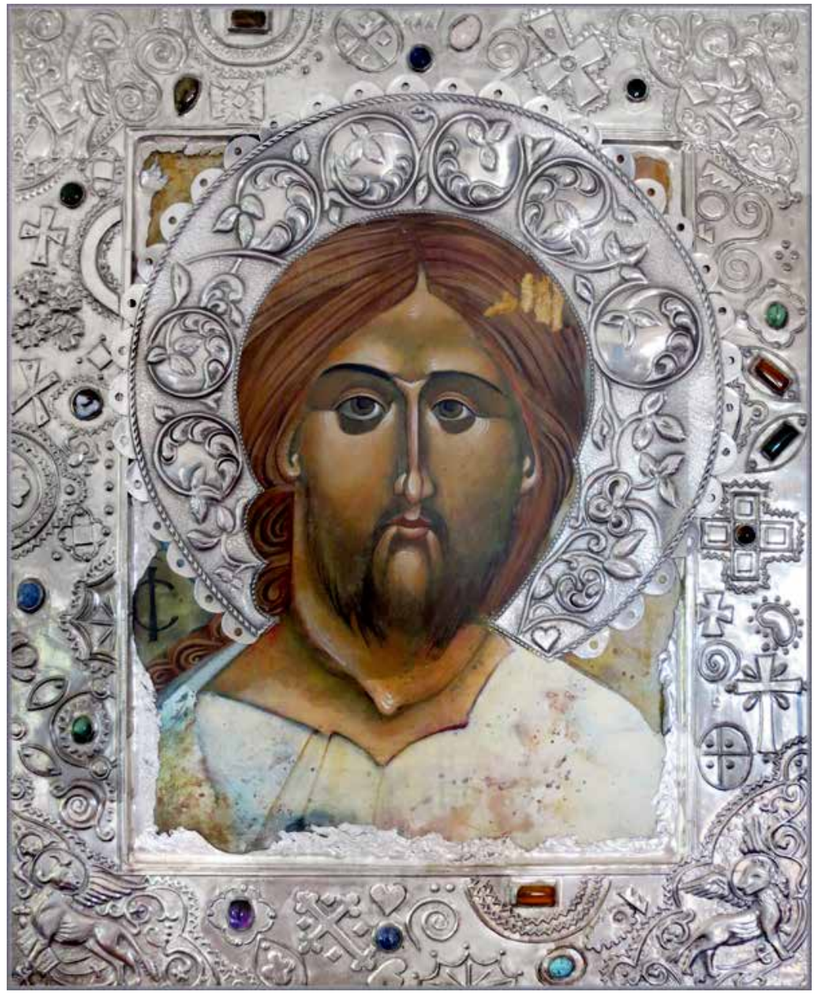
Dimensions: 12” x 12”



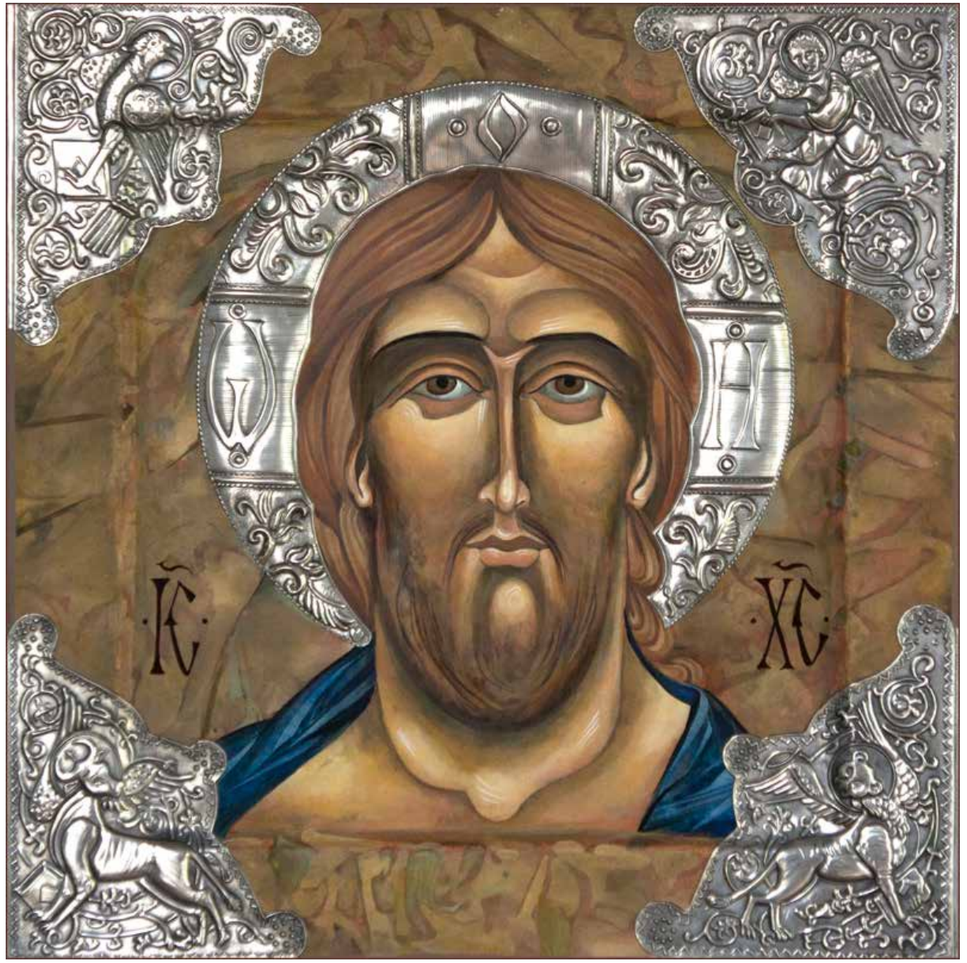
#12 TITLE: JESUS CHRIST THE TEACHER

Technique: Egg tempera, repousse pewter, and 23 kt gold

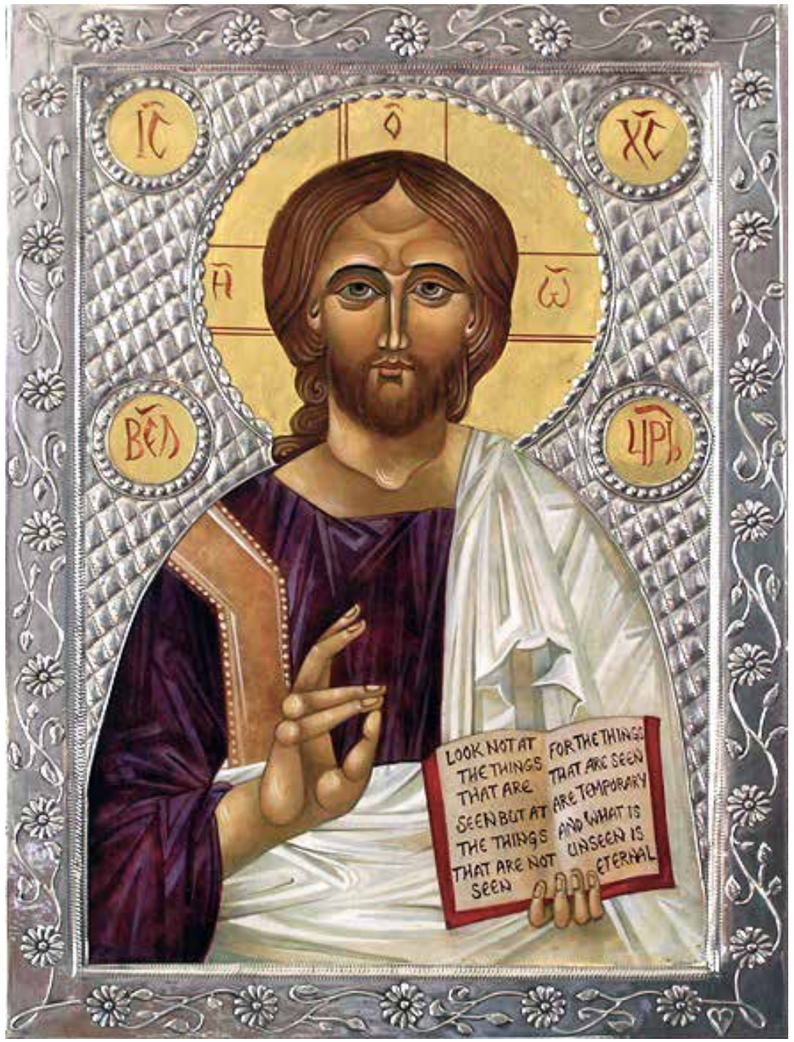
Dimensions: 12” x 12”



#13 TITLE: JESUS AS A YOUNG BOY
Technique: Egg tempera , repousse pewter, and 23 kt gold
Dimensions: 12” x 14”



#14 TITLE: FACE OF CHRIST WITH FOUR GOSPELS
Technique: Egg tempera, repousse pewter, and 23 kt gold
Dimensions: 18” x 18”

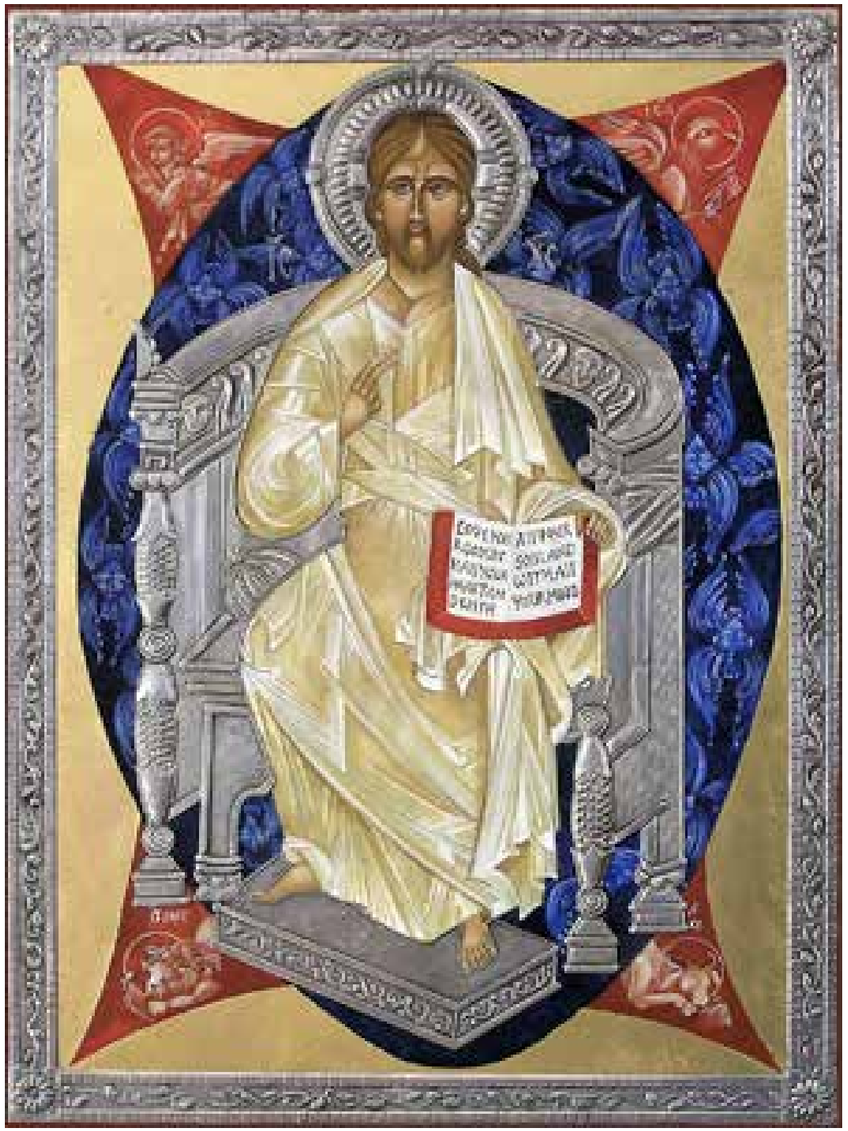


#15 TITLE: CHRIST PANTOCRATOR
Technique: Egg tempera, 23 kt gold ,and repouse pewter
Dimensions: 12”x 17”

#16 TITLE: CHRIST PANTOCHRATOR IN YELLOW
Technique: Egg tempera, repousse pewter, and 23 kt gold
Dimensions: 14” x 18”

#17 TITLE: CHRIST ENTHRONED
Technique: Egg tempera and repousse
Dimensions: 12”x 19”

#18 TITLE: TEACHER IN THE DESERT
Technique: Egg tempera. repousse, and 23 kt gold
Dimensions: 13” x 18”



#19 TITLE: SEATED WITH THE FOUR GOSPELS
Technique: Egg tempera and repousse pewter
Dimensions: 12”x 17”

MARY IMAGES

The archetypal image of mother and child have been portrayed around the world for tens of thousands of years in all cultures and civilizations. Images of Motherhood speak of the eternal relationship we are all part of in birth. That love for a child is mysterious yet as familiar as the sunrise.

The Orthodox Church documents a long history through Mary icons, a theological language of love and the quiet surrender that accompanies it. When we witness Mary with her vacant stare and emptiness, we journey into a deep silence – a meditative silence that allows us to purely experience our own thoughts. Mary is witness as we are witness. Mary is timeless as we are timeless. She will stop you with a galance and remind your soul to be still.

Mary gave birth to the light of God in the form of a small child. Similarly, our physical birth and what we birth in the world bridges the realms of spirit and flesh. We are created in the mind of spirit, a thought, and revelation in body. Our fleshly existence has the miraculous ability to experience life in all its abundance. The Mary icons are windows through which we can contemplate how we came into being and to where we return.

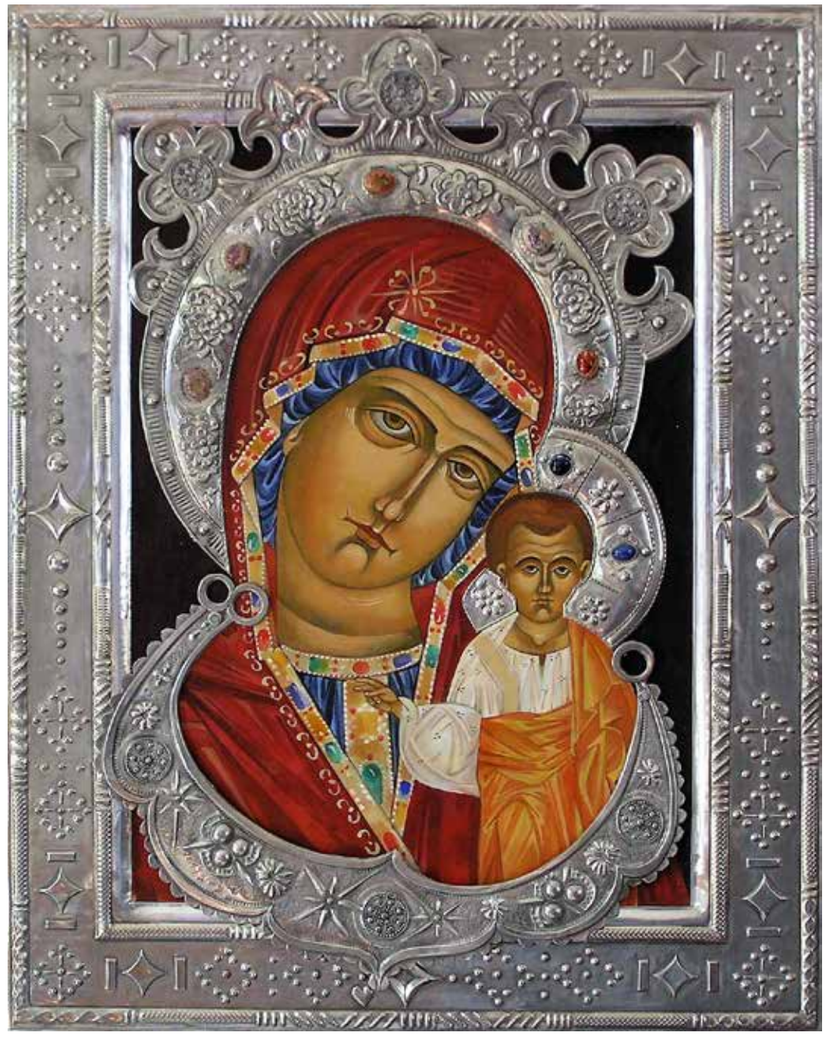
#20 TITLE: THE ANNUNCIATION
Technique: Egg tempera and repousse pewter
Dimensions: 12”x 19”

#21 TITLE: MARY OF TENDERNESS
Technique: Egg tempera and repousse pewter
Dimensions: 16”x 20”

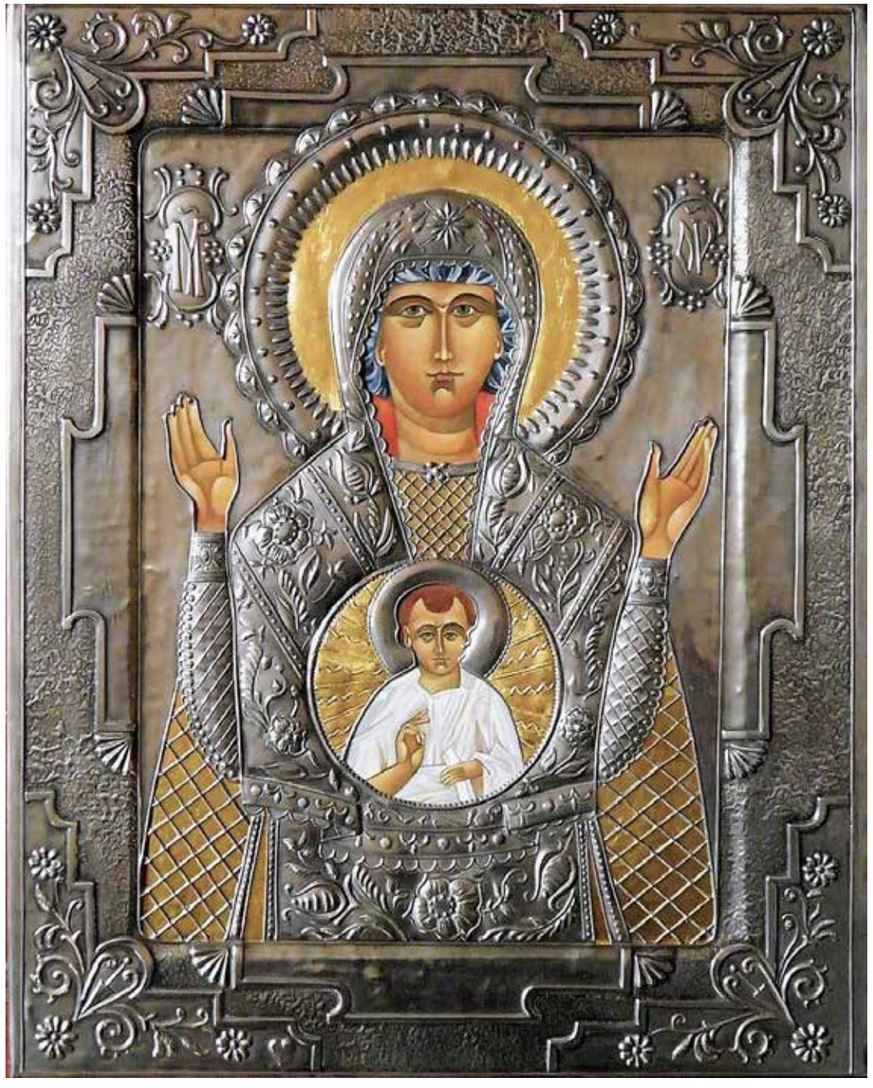
#22 TITLE: ST MICHAEL ARCHANGEL WARRIOR
Technique: Egg tempera and repousse pewter
Dimensions: 14”x 24”

#23 TITLE: MARY ENTHRONED
Technique: Egg tempera and repousse pewter
Dimensions: 14”x 24”

#24 TITLE: MARY IN BLUE
Technique: Egg tempera, 23 kt gold and repousse
Dimensions: 16”x 20”



#25 TITLE: MARY OFFERING US HER SON
Technique: Egg tempera and repousse pewter
Dimensions: 14”x 18”



#26 TITLE: MARY OF THE SIGN
Technique: Egg tempera, repousse pewter, and 23 kt gold
Dimensions: 15”x 17”

#27 TITLE: MARY OF TENDER EMBRACE
Technique: Egg tempera, repousse pewter, and 23 kt gold
Dimensions: 12” x 12”

#28 TITLE: MARY HODEGUITRIA
Technique: Egg tempera, repousse pewter and 23 kt gold
Dimensions: 9” x 10”,

#29 TITLE: MARY OF THE SIGN
Technique: Egg tempera , repousse pewter ,and 23 kt gold
Dimensions: 9” x 10”

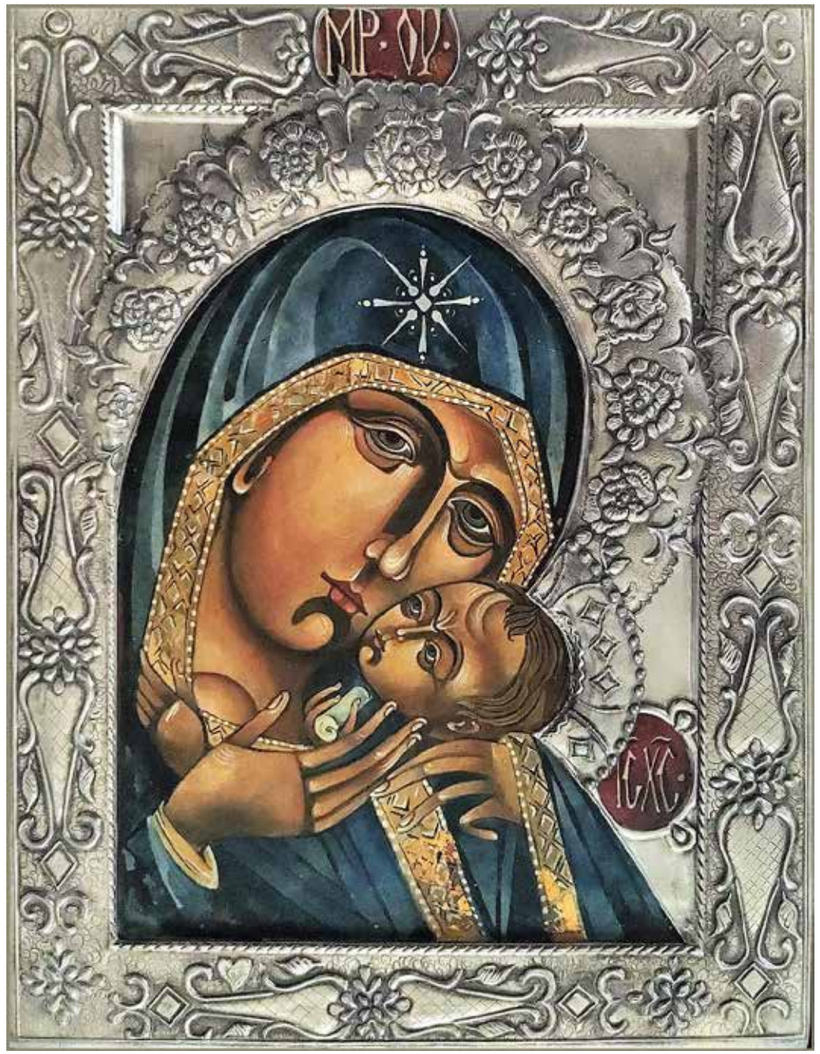
#30 TITLE: MARY TENDERNESS
Technique: Egg tempera, repousse pewter, and 23 kt gold
Dimensions: 9” x 10”

MARY, THE MOTHER

She is called the intercessor and house of prayer for many who seek consolation. She calls upon the divine spirit to live within, and she offers that wisdom to us through her selfless act of surrender. Ancient images of Mother Mary symbolize her as the vessel containing divine wisdom, like an ark of the covenant or a womb filled with sacred space.

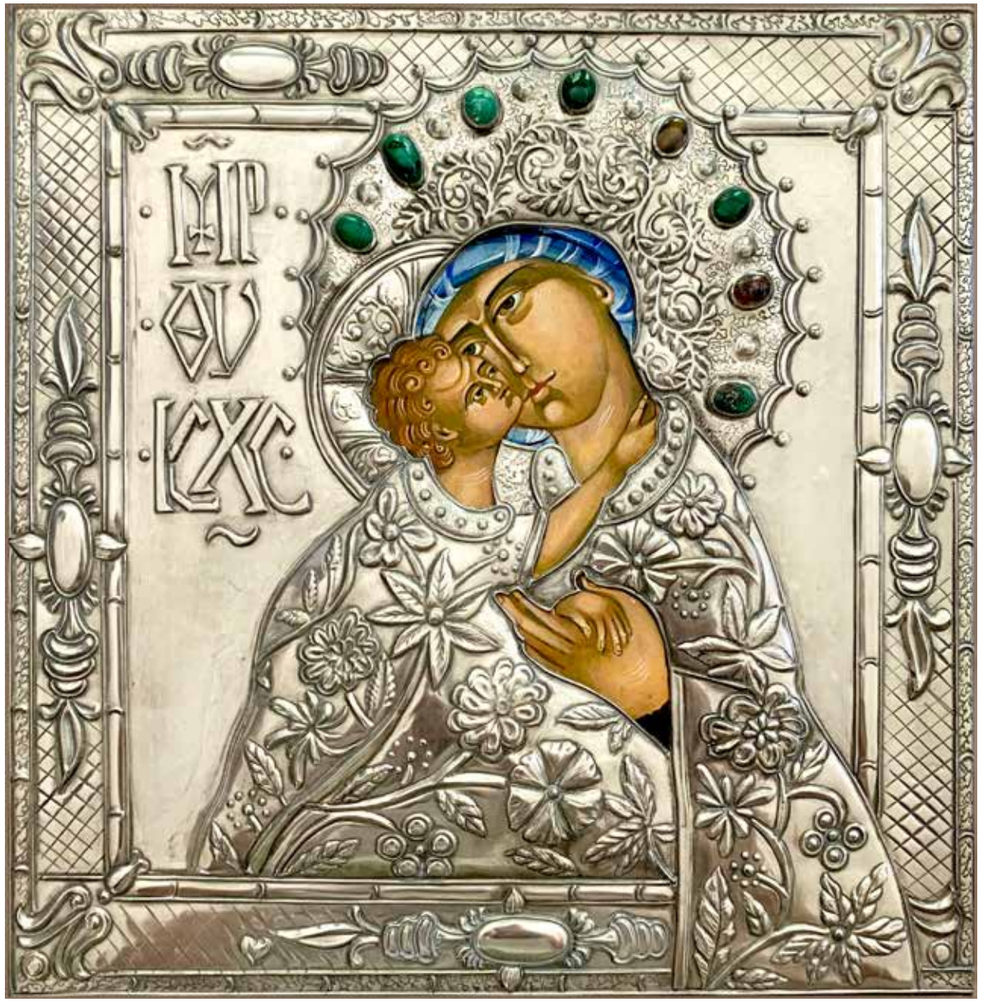
The presence of Mary appears in multiple facets, her changeable depictions over generations remind us of how humanity has changed over generations. She gives birth to the many. We become one in her because we are all born in the same fashion.

She is a varied fabric of textures, forms and shapes like a quilt, made into something new and unexpected for our benefit.



#31 TITLE: MARY TENDERNESS IN BLUE
Technique: Egg tempera and repousse pewter
Dimensions: 12” x 16”

#32 TITLE: MARY FEEDING THE CHILD
Technique: Egg tempera, repousse pewter, and 23 kt gold
Dimensions: 14” x 18”



#33 TITLE: TENDERNESS
Technique: Egg tempera, and repousse pewter
Dimensions: 12”x 12”

#34 TITLE: MARY AND JESUS
Technique: Egg tempera, repousse pewter and 23 kt gold
Dimensions: 12” x 12”

#35 TITLE: MARY MAGDELENE
Technique: Egg tempera and repousse pewter
Dimensions: 12”x 12”

#36 TITLE: ST MICHAEL WITH SWORD
Technique: Egg tempera, repousse pewter, and 23 kt gold
Dimensions: 12” x 12”

COLLECTION MARY IN ICONOGRAPHY

The book *Mary in Iconography* highlights twenty four portrayals of Mary; all her manifestations of love, her symbolism, and mystical meaning. Iconography is considered to be a scared art form which originated in the Byzantine Orthodox Christian church to teach religious doctrine. The collections is diverse in images gathered from her cult, characteristic that identify her and reverent history.

Miller is knowledgeable of the long history and devotion to Mary, creating new work and preserving the liturgical tradition. Miller's fascination with the Madonna images evolves within two realms: tradition and contemporary spirituality, as they merge in word and visual representation. Mary Jane Miller is a Master painter, painting Saint Mary in all her glory and majesty.

These eight large icons are part of a limited collection available for purchase.

#37 TITLE: MARY of the SIGN
Technique: Egg tempera and 23 kt gold
Dimensions: 16 "x 24".

#38 TITLE: MARY OF TENDERNESS
From the Collection of Madonnas (16 pieces)
Technique: Egg tempera, 23 kt gold and repousse pewter
Dimensions: 14”x 24”

#39 TITLE: MARIA DE TRES MANOS
Technique: Egg tempera and 23 kt gold
Dimensions: 18”x 24”

#40 TITLE: SORROWFUL MARY
Technique: Egg tempera, 23 kt gold and repousse pewter
Dimensions: 14”x 24”

41 TITLE: MARY AND THE STRUGGLING CHILD
Technique: Egg tempera and 23 kt gold
Dimensions: 16 ”x 24”.

#42 TITLE: HODEGUITRIA WITH JEWISH PRAYER SHAWL
Technique: Egg tempera, 23 kt gold, and repousse pewter
Dimensions: 14”x 24”

#43 TITLE: MARY OF THE EUCHARIST
Technique: Egg tempera, 23 kt gold, and repousse pewter-
Dimensions: 14”x 24”

#44 TITLE: HODEGUITRIA
Technique: Egg tempera, 23 kt gold, and repousse pewter
Dimensions: 14”x 24”

PRICES

Prices are calculated 12.00 usd the square inch. Rather than creating a price list, it is easy enough to calculate the price with the measurements provided.

Prices range from 1,000.00 usd to 5,000 usd. For an inquiry please include the name of the Collection, the image # and title.

Those interested in purchasing a part of the collection, for ten icons or more a discount is available. Commissions or duplicates of icons are received upon request, commissioned work can take up to 4 months.

Contact millericons@gmail.com

Peace be still